THE WEEK'S PLAYBILLS

between President Johnson and Congress, charming, versatile, and popular of the the radical measures enacted plunged the younger generation of players. After intaxes from their former masters. All this was done through the armed support of a Federal army of occupation, the generals of which posted proclamations permitting social, as well as political equal-mitting social, as well as political equal-Ku-klux Klan. The secret work of this dreaded order is the main motive of "The Clansman." The hero of the play is a young Kukluxer, who is on personally friendly terms with his white respect to the play is a movel. Wr. Locke had serupulous ideas. mance is interwoven with the deadly struggle between the carpet-baggers, scalawags, and negroes on one side, and the ex-Confederate soldiers on the other. The atter were the backbone of the Ku-klux able characters, awed and silenced the ments were soon completed. The result army of compactions army of compactions are soon to be a superior of compactions are soon to be superior or compactions. army of occupation, assured the triumph of Anglo-Saxon civilization in the South.

Besides the politics and the romance, "The Clansman" is notable for its portrait gallery of white and negro types. The proud Camerons, bluest blood of the Pied-

widely known as the author of "The the current season, Spoilers," that strenuous story of life in

Marion's most recent **b** amph was "The Merry Widow," which is now so phenomenally successful in Chicago and New York. In addition to staging the play, he assumes one of the most important roles himself, returning to the stage for the first time since his recent success as there.

Others in the company are Richard
Bennett, James E. Sullivan, Howard Estabrook, Gretchen Dale, Molly Brady, and Carrie Reynolds.

Well of comedy is furnished, specialties of a high order, well executed song and dance numbers are also among the features. It is a clean-cut, high-class, thoroughly modes.

Chase's-Polite Vaudeville, of polite vaudeville a merry pursuit of now touring the country is "Her Mad comedy and novelty, with the bill engaged Marriage." which comes to the Majestic comprising William H. Thompson and this week. The story of this play is intercompany, Eugene Jepson and company, esting and romantic. The loves of Nadge Stuart Barnes, Mlle, Marguerite and her beautiful haute ecole horses, the Murray Sisters, the Arlington Four, the 1 ama- until in the end they are finally united moto Brothers, and the motion pictures. form a plot filled with the most intense For his advent in vaudeville, Mr. Thomp- heart interest and human sympathy. The son selected "For Love's Sweet Sake," written for him by Clay M. Greene. It is looked, and Taters, a genuine hobo, and dealing with the love and self-sacrifice of Ginger, a modern Topsy, furnishes plenty dealing with the love and sen-sacring of wholesome run throughout the carried a father for an only son of prodigal play, intermingled with the intensely proclivities, but saved and restored to emotional and sensational situations. his birthright of manliness by parental These include the great saw-mill scene self-abnegation. It is said that there has never been a sketch in vaudeville of finer being cut in two by the burg burg asset. never been a sketch in vaudeville of finer construction and more beautiful and wholesome sentiment with a proper admixture of the lighter element. In the company surrounding Mr. Thompson is Thomas H. Ince, the son of the old-time tragic actor, John E. Ince. The extraordinary attraction will be the cherubic and rotund comedian, Eugene Jepson, and his own company of comedians in George Ade's newest and most successful vaudeville comedy, "The Mayor and the Mania" to construct the defective is on the point of burners the proper admixture of the lighter element. In the burners the burners the burners the proper admixture of the lighter element. In the big bridge scene, where Mable Thornton, a twelve-year-old child, is thrown off the bridge into a stream of water, the gatling gun scene, where a damine the burners th ville comedy, "The Mayor and the Mani-cure," written especially for Mr. Jepson. It is said that Mr. Ade, in this little farce, has accomplished what few vaudeville be interpreted by a capable company. dramatists can lay claim to; he has given a complete comedy story, not without a dramatic side, and leaving no gaps for the imagination to fill. It is said that this is have the stage at the Lyceum this week. the first play Mr. Ade has written in re- A peculiarity of this show is that there cent times that contains the same flavor is no step in it from start to finish. The and originality that marked his earlier product, "The College Widow." Mr. Jepson and his company are credited with an immense hit, and their services are said. Is no stop in it from start to hinsh. The cast includes Sam J. Adams, William Haussey, the Tower Sisters, Gladys St. John, Tillig Cohen, Orletta and Taylor. The music is bright and catchy, the to be at a very high premium among the scenery new, and the vaudeville and polite vaudeville theaters. Stuart Barnes specialties are said to be all good. will be the third pre-eminent offering, and this Hresterfieldian comedian is a strong favorite in Washington, being considered unequaled as a racenteur of laughable yarns, interspersed with jocose songs and satirical hits. Mile, Marguerite and her splendid haute ecole horses will furnish a novel European equestrian act that has his lisp. taken first rank in this company. The other features are conspicuously bright fee was never just right, and the women and interesting and should help form one guests, after a piazza talk, finally went of Chase's record bills.

The Gayety-Burlesque,

this week is "The Mardi Gras Beauties," a company recently organized by Al Reeves and W. S. Campbell. Instead of the usual burlesques, there will be a two-this morning." audeville and specialties. The company it coffee.

The Columbia-"The Clansman." | National-"The Morals of Marcus." Columbia theatergoers are much in- Charles Frohman will present Miss terested in the news that "The Clans- Marie Doro, in "The Morals of Marcus," man" is coming to that house to-mor- the new comedy in four acts by William row night, for its last week in Washing- J. Locke, at the New National Theater, ton prior to a tour around the world. for one week beginning to-morrow night. Two years after the close of the civil Miss Doro, in the space of a very few war, and as the result of the quarrel years, has become one of the most she stitched the costumes worn by the war, and as the result of the quarrel years, has become one of the most unhappy South into anarchy and chaos. valuable experience in a number of plays, The State governments were destroyed, in which she was associated with Sam the Southern whites disfranchised, and Bernard, William Collier, Mrs. Gilbert, the Southern whites distrancinsed, and William Gillette, she made her most the ballot placed in the hands of black and William Gillette, she made her most were then placed on the doorstep and freedmen who voted away millions in important triumph as Clarice, in Mr. mitting social, as well as political equality, and he kept sharp watch for a tychicle in which she could fittingly distingting the intermarriage of the races. In this emergency arose the play that delightful personality and those a young kurkuxer, who is on personally friendly terms with his white opponents, and who fells in love with the radical as to his heroine, Carlotta, and he was leader's pretty daughter. The love romance is interwoven with the deadly corded with those ideas should be in-Doro, through Mr. Frohman's introduc-tion, he revealed little hesitation in giv-false ideas into the negroes' heads. ing cordial approval of her appearance in the part, and the essential arrange-

Miss Doro made her debut at the Park mont region; the low white man suddenly most cheerful expectations of every one. Into a band of regulators to preserve the lifted to dizzy heights like the ridiculous By the delicacy of her act, by a thou-William Pitt Shrimp; the ambitious sand bits of detail, she indicated abso- extended over the whole State and finally mulatto, Lynch, and the comic darkies, but insight into and mastery of the char-kelse, Eve, and Aleck, are unlike any-thing before the comic darkies, but insight into and mastery of the char-acter of Carlotta, the little Syrian waif. "I well thing before presented in the American drama. They have given the "Clansman" actors splendid opportunities with her big eyes, her fragile body, her sweet, tremulous childish with her big eyes. drama. They have given the "Clansman" sweet, tremulous childish voice and manactors splendid opportunities, which have been generally used to the best advan-delightfully winsome, while as the action their riders apparently twenty feet high, rage. In the interpreting company are Franklin Ritchie and Eugene Hayden, situations, which demanded dramatic in-Franklin Ritchie and Eugene Hayden, as the pair of lovers; James J. Ryan, as the pair of lovers; James J. Ryan, as the mulatto, Lynch; M. J. Jordon, as the radical leader from the North; Barry Maxwell, Maude Durand, and Bruce Richardson, in black-face comedy roles; Ruth Hart, Violet Mersereau, Murry Woods, Guy P. Hoffman, Joseph L. Sweeney, George A. Linderman, John J. Flanagan, Earl Lee, Mae Burgess, Edna Davis, John V. MacDonald, and Mortimer Ritchie. In all, seventy-five people give a realistic imitation of the reconstruction crowds and mobs, and a fine squadron crowds and mobs, and a fine squadron and Sir Marcus are, of course, the central School of Arts and Crafts, George Washof cavalry horses are used as mounts figures, about whom are woven a most charming and appealing web of senti-ment. The characters are very strongly ketry." This is the first time Prof. Mason The Belasco—"Going Some."

"Going Some," the new comedy which is to be presented at the Belasco this week by Liebler & Co., was written by the second of the week by Liebler & Co., was written by builders of brilliant plays, and the action, university extension course, to which Paul Armstrong, whose "The Heir to the development, and denouement are as ab-Hoorah" and "Salomy Jane" are two of sorbing in interest as they are admirable lecture next week by Mr. Messer, of the marks the grave of the artist, which is the most successful American plays pro-duced in the last decade, and Rex Beach, of Marcus," with Miss Doro, constitutes

Corcoran Art School, will be on Friday almost hidden by carefully tended flow-duced in the last decade, and Rex Beach, of Marcus," with Miss Doro, constitutes one of the striking theatrical events of

the "best sellers," although it was first "The Boy Detective" in which Harry England, to deliver a lecture at the Copublished three years ago. Both Mr. Clay Blaney will appear as the star, por- lumbia Theater, on Wennesday afternoon, Armstrong and Mr. Beach have led the traying his famous character, Willie Live, at 4 o'clock. This lecture will include the crowded life, both of them are lovers of and written expressly for him by Charles moving pictures of wild water and land and the more ancient tower of Chiswick the open country, and the care-free, buoyant life of the piains. It was, there-fore, to be expected when they collaborated on a play, they would produce something containing much that would be and written expressly for him by Charies moving pictures of wind water and land birds, which were presented to the American public for the first time at the Geographic Society's lecture on March 31, and were received with enthusiasm. Several hundred persons were disappointed to the more ancient tower of Chiswick burden productions which this season are regaling on that occasion, being unable to secure. thing containing much that would be productions which this season are regaling on that occasion, being unable to secure these peaceful acres from the adjacent river. decidedly pretty stage pictures are shown, ern life. This they have done in "Going Some," which is a humorous presentation of the less serious side of the cow-punch- ship at sea and from which Willie Live r's life.

It is a constant succession of amusing through the port hole, thus thwarting incidents, from beginning to end, a con-trast being afforded by the comingling of sion of incriminating evidence which a fresh and verdant college youth from the East, and a tough athletic trainer, Clay Blaney, a comedian of well-known with a cow-punching outfit on a New ability, is the bright particular star and Mexico ranch. The story concerns a surrounding him in support is a coterie foot race and the events leading up to it. It is a comedy hordering on a farce, con-taining not a single one of the tradi-female contingent is headed by America's tionally essential attributes of that type of play. The play has been staged by charming personality lending brilliant George Marion, who is, perhaps, the best color to most of the enacted scenes. As stage director in the Lait States. Mr. to the play, it is a detective story, with Marion's most recent tramph was "The the main incidents dealing with a band first time since his great success as char- venture, and thrilling escapades. A bright

The Majestic-"Her Mad Marriage." Chase's this week will lead the patrons One of the most successful melodramas Thornton and Bruce Benton, and the many trials with which they are beset being cut in two by the huge buzz saw in

thoroughly modern entertainment.

The Lyceum-Burlesque.

"The California Girls Company" will

From the Philadelphia Public Ledger.
At a certain summer hotel on the Eastern Shore of Maryland the proprietor is known for his easy going disposition and

to the proprietor and complained. He promised to have the matter looked into The attraction at the Gayety Theater able improvement, so complaint was at once. A week passed with no noticeagain made. "Really, Mr. Perkins," said one of the

act musical comedy, entitled "Tom and "Yes," put in another, "even worse than Jerry," which will be interspersed with abroad, where they boil chicory and call

is headed by Harry Marks Stewart, and will include also Dorothy Stone, Cassie detest," chimed in another matron. Bernard, Kittie Clements, Stella Stone, Lee Allen, Edward Carroll, Mr. and Mrs. Sidney Stone, Charles E. Relyea, and the White City Quartet.

With an affable smile and lisp, the proprietor turned to the ladies and replied:

"Weally! That's too bad. I'm awfully White City Quartet. glad I took tea!'

Mrs. Bringhurst, of Clarksville, Tells GRAND OPERA of the First Costumes. Mrs. Mary Scott Bringhurst, of Clarks-ville, Tenn., has been invited by "The Under the Direction of Heinrich Con-

Clansman" management to visit Washing- ried. ton this week as their guest and see the play at the Columbia Theater. Mrs. Bringhurst may be called in a sense the sister sewed wide red bands on bed sheets and painted grewsome designs of skulls and crossbones, skeletons and hob-

MOTHER OF KU-KLUX KLAN.

trusted with the role. Once he met Miss ly, to check the carpet-baggers who were

"These first Ku-Kluxers in Pulaski oc cupied an old mansion which had been partially blown down by a great tornado and which the darkies believed to be Theater in Boston, early in October, ostensibly for an engagement of three ceased Confederates. Starting out mereweeks. Before a week had passed it was obvious that Miss Doro had achieved a perstitious fears and make them quit personal and artistic triumph beyond the chicken thieving, the order developed

"I well remember how extraordinary the men and horses looked on their first

ington University, on "East Indian bas-

Audubon Society Lecture. The Audubon Society has announced Alaska, which is still numbered among The Academy-"The Boy Detective." it has engaged Mr. Richard Kearton, of beside the high wall of the cemetery

AMUSEMENTS.

NATIONAL THEATER. THURSDAY EVENING, APRIL 16, at 8.

Puccini's Opera
La Boheme
(In Italian)

THURSDAY EVENING, APRIL 16, at 8.

Mmes. Cavalieri,
Dereyne. MM. Bonci,
Scotti, Barocchi, Begue, Dufriche, Tecchi,
Navarini, Dragoni, SATURDAY AFTERNOON, APRIL 18, at 2. Thomas' Opera
Mignon
(In Italian)

Mmes. Farrar. Jacoby,
Abott, MM. Bonci, Begue,
Lucas, Plancon. Mignon
(In Italian) (Lucas, France)
(Conductor, Mr. S. Bory, Conductor, Mr. S. PRIL

SATURDAY EVENING, APRIL 18, at 8, DOUBLE BILL. Mascagni's Opera Mmes. Fornia, Jacoby. Girerd. MM. Martin, (In Italian)

Conductor, Mr. Rodolfo Ferrari,
Prices-Boxes, \$75; orchestra, \$6; balcony \$5 (three rows); balcony, remaining rows, \$4; gallery, \$3 (three rows); gallery, remaining rows, \$2.
Single sale opens next Wednesday morning, April 8. T. Arthur Smith's, 1411 F st.

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Songs by MR. FRANK E. HAGAN. ADMISSION, 10c.

Whistler's Unmarked Grave. om the London Morning Post,

Whistler is buried not in Chiswick churchyard, where Hogarth lies, but in friends of the university are invited. The the cenetery that adjoins it. No stone crs. A little fence of wooden trellis protects it and over fence and grave trailing ivy, geraniums and honey suckles grow luxuriantly. The grave is and partly sheltered by creepers that have sprung up close to the boundary

AMUSEMENTS.

AMUSEMENTS.

MATINEE

SATURDAY

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"Nothing Like Marie Doro as 'Carlotta' Since Maudo Adams as 'Lady Babbie.'"

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